

Michèle Stephenson

Canadian filmmaker, artist, Michèle Stephenson, pulls from her Panamanian and Haitian roots to think radically about storytelling and disrupt the imaginary in non-fiction spaces. She tells compelling, deeply personal stories that are created by, for and about communities of color that reimagine and provoke. Her feature documentary, *American Promise*, was nominated for three Emmys and won the Jury Prize at Sundance. She is a Guggenheim Fellow and a Creative Capital artist.