

## Alexander Woo

Alexander Woo is a playwright, screenwriter, and writer/producer for television. Currently, he serves as a writer, co-creator, and executive producer on Netflix's upcoming adaptation of Cixin Liu's acclaimed *Three-Body Problem* sci-fi trilogy, with *Game of Thrones* creators David Benioff and D.B. Weiss.

Most recently, he was the co-creator, showrunner and executive producer of the critically acclaimed series "The Terror: Infamy" on AMC, which premiered on August 12th, and has been Certified Fresh by Rotten Tomatoes, topping out at 96%. Set during World War II, the series centers on a series of bizarre deaths that haunt a Japanese American community, and a young man's journey to understand and combat the malevolent entity responsible.

Prior to that, Woo served as executive producer of HBO's "True Blood," earning an Emmy nomination, two Golden Globe nominations, and two NAACP Image Award nominations. He has also created a number of pilot projects for HBO, AMC, and FX.

Woo's other television credits include the Emmy-nominated Showtime series "Sleeper Cell," the NBC series "LAX," the FOX series "Wonderfalls," and the WGN America series "Manhattan."

On the film side, Woo developed and wrote the screen adaptation of "The Immortal Life of Henrietta Lacks" at HBO. His stage plays include the New York Times-acclaimed "Forbidden City Blues" (Pan Asian Rep), "In the Sherman Family Wax Museum" (Circle X), and "Debunked" (Triad Stage).

Woo lives in Los Angeles with his family and a very famous cat.

###