

## DAROLD CUBA BIO

Darold is a journalist, social impact innovator and entrepreneur, a Center for Public Leadership Fellow at the Harvard Kennedy School, the Ivy League's first Wikipedia Fellow. With a background at the intersections of media, politics and business, his work has spanned disciplines of [journalism](#), oral history, theater, film, tv, art, advertising/PR/marketing, communications and emerging technologies.

While at Columbia Business School's Innovation & Entrepreneurship Incubator, Darold founded the movement #HackingRacism, as well as The [#MappingFreedom](#) Project. Powered by Google's GIS technology, this interactive map seeks to digitally recreate these communities at varying stages and times in their histories.

An alumnus of *The New York Times*, VICE, TriBeCa Enterprises, and Fox Home Entertainment, his 2015 VICE Feature of the Year "[The Loud Fight Against Silicon Valley's Quiet Racism: How Tech Became A Civil Rights Battleground](#)" explored the efforts of people and organizations working to eradicate racism and other such settler colonial bias/tech colonialism issues in the tech industry. He wrote the NYT's "[Not Forgotten](#)" columns on [Emmett Till](#) & [Medgar Evers](#), was a [data journalist](#) on the first Trump/Clinton debate, [interviewed](#) Wu-Tang's founder RZA (Robert Diggs) live-scoring his favorite kung-fu film, and is the [film producer](#) of its 2017 College Scholarship Program.

He is currently a Mid-Career Master of Public Administration (MC/MPA) candidate at Harvard. He holds an MA in Oral History from Columbia, and a BA in Theater from Temple.